



PERA ON TAP OKC PRESENTS

NO JUSTICE, NO P E A C E

BY CHRIS PRATHER
KENNETH R. WOODS
AND MEGAN PRATHER



JUNE 24 & 25, 2022 7:30 PM
JUNE 26, 2022 3:30 PM
at The Yale OKC

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EDMOND TRINITY CHRISTIAN CHURCH (DISCIPLES OF CHRIST)



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at the University of Central Oklahoma

The aim of historical practice and performance is to understand and present music from the past as close to the composers' intention as possible.

This includes the use of historical instruments as well as the knowledge of repertoire and performance traditions.

New Academic Coordinator
Danielle L Herrington

DR. TESS REMY-SCHUMACHER
ANNOUNCES
CD RELEASE CONCERT
AUGUST 30, 2022, 7:30 P.M.
UCO JAZZ LAB



OPERA ON TAP - OKC PRESENTS THE WORLD PREMIERE OF

NO JUSTICE, NO P E A C E

A ONE-ACT OPERA

MUSIC

Chris Prather

LIBRETTO

Kenneth R. Woods & Megan Prather

STAGE DIRECTION

Cheyanne Marie

MUSIC DIRECTION

Ali Baker Fackler

TECHNICAL DIRECTION

Rory Behrens

CONDUCTOR

Jose Batty

COSTUMES & PROPS

Cheyanne Marie

PRODUCER

Danielle L Herrington

No Justice, No Peace will be presented without intermission

SCENE 1:	BENSON HOUSE
SCENE 2:	THERAPY
SCENE 3:	POLICE STATION
SCENE 4:	SIDEWALK & SHOE STORE
SCENE 5:	OFFICER INTERACTION
SCENE 6:	HAROLD'S DREAM
SCENE 7:	THERAPY
SCENE 8:	THERAPY
SCENE 9:	THREE MONTHS LATER, THERAPY
SCENE 10:	FINALE

This opera contains scenes of simulated violence, black outs, strobe effects, and quasi-realistic sound effects.

This production was supported in part by
The Oklahoma Region Disciples of Christ Reconciliation Grant,
Edmond Music, Edmond Trinity Church, Dr. Tess Remy-Schumacher,
LARRY and Leah Westmoreland, Margaret Brisch

No Justice, No Peace was first commissioned as a short opera for
Opera on Tap - OKC's 10-Minute Festival in 2019.

It was later developed into a full opera by the creative team
Chris Prather, Megan Prather, and Kenneth R. Woods from 2019-2022.

CAST

HAROLD BENSON
ANTHONY BENSON
CHLOE BENSON
OFFICER LISA PRICE
OFFICER HOWARD EVANS
THERAPIST

Jordan M. Andrews
Lorenzo Butler
Kayla Marshall
Alexandria Carmon
Jacob Velders
Elena Weinbender



JORDAN M. ANDREWS



LORENZO BUTLER



KAYLA MARSHALL



ALEXANDRIA CARMON



JACOB VELDER



ELENA WEINBENDER

ORCHESTRA

CONDUCTOR
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
DOUBLE BASS
HARP
SAXOPHONE
PERCUSSION

Jose Batty
Ali Baker Fackler
Maria Marcos
Chazlen Rook
Sophia Schölch
Cheyenne Rain
Alexander Lunday
Ciara Mariano
Davon Carrington
Gus Echols

PRODUCTION STAFF

PRODUCERS

Chris Prather
Megan Prather
Kenneth R. Woods
Danielle L Herrington

STAGE DIRECTOR

Cheyanne Marie

MUSIC DIRECTOR

Ali Baker Fackler

TECHNICAL DIRECTOR & DESIGNER

Rory Behrens

HOUSE TECHNICAL CONSULTANT

Alex Walkup

COSTUME & PROPS

Cheyanne Marie

BACKSTAGE CREW

Hayden Turner

GRAPHIC ARTIST

Chalyn Edson

SOCIAL MEDIA MANAGER

Megan Prather

BOX OFFICE

Mary Prather

OPERA ON TAP - OKC DIRECTORS

Danielle L Herrington

Alexandria Carmon

Rory Behrens

Opera Enthusiast Sponsors

Larry and Leah Westmoreland

want to encourage everyone to support
the arts, collect experiences, not things,
and eat dessert first, life is uncertain.

BIOS

JORDAN M. ANDREWS (HAROLD BENSON) was born and raised in Omaha, Nebraska. He currently works as a performer, private vocal coach/teacher, music director, and Oklahoma City University staff accompanist. He has been seen as a performer and music director for OKCU School of Music, The City Cabaret - OKC, Opera on Tap - OKC, Ignition Arts, Fresh Paint, Upstage Theatre, Painted Sky Opera, Cincinnati Opera, Kismet Arts Studio & Theatre, Poteet Theatre, and more.
<http://www.jordanmandrews.com> | Instagram: @jordan.m.andrews

LORENZO BUTLER (ANTHONY BENSON) is an American Tenor, voice teacher, and composer currently based in Norman, Oklahoma. He just completed his first year of Doctoral study at the University of Oklahoma where he aims to complete his degree in Vocal Performance. Butler has recently performed the roles of Arthur Dimmesdale in Lori Laitman's *The Scarlet Letter* at the University of Oklahoma and as Curly in *Oklahoma!* during the Lawton Philharmonic Orchestra's 2020-2021 Season. Butler also recently toured the United Kingdom with the Kansas State University Concert Choir as a soloist.

ALEXANDRIA CARMON (OFFICER LISA PRICE), soprano, hails from Burkburnett, Texas is currently based out of Oklahoma City. Carmon holds a B.M. in Vocal Performance from Northwestern Oklahoma State University and a double M.M. in Vocal Performance and Vocal Pedagogy from the University of Central Oklahoma. In addition to performing, Carmon is a co-founder and Managing Director of Opera On Tap-OKC and maintains a private voice and piano studio in OKC.
www.alexandriacarmon.com | Instagram @alexandriacarmon and @actually_alexandria

KAYLA MARSHALL (CHLOE BENSON) is a recent graduate at OU and is continuing her education in musicology at OU in the fall. She is the choir conductor of Trinity United Methodist church in Purcell and is doing Music Administration for Cimarron Opera's Summer production of *An Extremely or Extraordinarily Pleasant, Enjoyable or Exciting Trip to the Museum*. This is her first full length opera to be in due to the pandemic.

JACOB VELDERS (OFFICER HOWARD EVANS), as a student, performer and vocal educator, Jacob enjoys many things, all of which revolve around the stories that surround us. From reading fantasy novels to catching the newest Marvel series and nerding out over new music or vocal science, Jacob enriched by what connects us as individuals in shaping a kinder world. He thanks the incredible cast and production team of *NJNP* for the opportunity to share this story in such a profound and important light.

ELENA GAGE WEINBENDER (THERAPIST) is an Oklahoma City University alum originally from Baltimore, MD. Following the completion of her Master of Musical Theatre in 2018, she went on to perform with the Lyric Theatre of Oklahoma in their production of *Freaky Friday*. Additional performance credits include *On the Town*, *Songs for a New World*, *Little Shop of Horrors*, and *Big Fish*. For Pat & Dobby. Instagram: @eaweinbender

JOSE BATTY (CONDUCTOR) does many things in the music field, but his primary job is that of music librarian for the Oklahoma City Philharmonic. As a conductor, he has worked with the University of Central Oklahoma Chamber Orchestra, Southwestern College Youth Orchestra and the Oklahoma City Philharmonic. Jose enjoys playing chess and spending time with his lovely family, Maria and Henry!

ALI BAKER FACKLER (MUSIC DIRECTOR) is a pianist originally from Northwest Arkansas. Currently living in Salt Lake City, UT, she relishes playing new works and participating in any projects that include education or equity in music. She is honored to play a small role in the production of *NJNP*.

CHEYANNE MARIE (STAGE DIRECTOR) is a first-generation creative professional and humanitarian. After 2021, she received her M.M in Musical Theatre & M.A. in Nonprofit Leadership & Management from Oklahoma City University. Cheyanne currently serves as the Praise & Worship leader at Southern Hills United Methodist Church in Oklahoma. www.cheyannemarie.com

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Interviews: Jordan Andrews, Davon

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Troy Small, Clint Williams

Feedback: Jose Batty, Dr. Barbara DeMaio,

Dr. Edward Knight, Colton Lott, Walker

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Thompson

Volunteers: Erin Thompson, Angelique

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