



# DER FREISCHÜTZ

## AN OPERA FAIRY TALE

**Friday, June 21, 2019 7:00pm**

**The People's Building**  
9995 E Colfax Ave, Aurora, CO

**Sunday, June 23, 2019 2:00pm**

**The Hive at East Simpson Coffee Co.**  
414 East Simpson Street, Lafayette, CO

Free to attend with registration at [operaontap.org/colorado](http://operaontap.org/colorado)

SPONSORED BY



Carl Maria von Weber's *Der Freischütz*

Julie Silver Campbell  
*Director*

Alaina de Bellevue  
*Music Director*

Julie Silver Campbell, Eve Orenstein  
*Producers*

Erin Trampler Bell  
*Production Assistant*

Jen Davis  
*Supertitles Projectionist*

Eve Orenstein	Samiel/Healer
Thomas Poole	Otto
Margaret Siegrist	Casper
Julie Silver Campbell	Agatha
Kristen Smith	Anne
Gregory Storkan	Cujo
Erin Trampler Bell	Kelly
Steve Walz	Max

**Act I**  
The Forest

**Act II**  
Scene I: Cujo's House

Scene II: Wolf's Glen

*Intermission*

**Act III**  
Scene I: Cujo's House

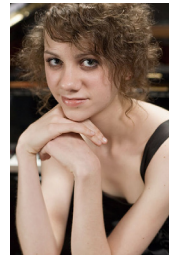
Scene II: The Forest

## Synopsis

The story takes place in a forest in the mountains of Colorado, where a family of sorts, protects humanity from the evil of the world. Cujo's wife and the parents of Max, Anne, Casper, and Kelly were all killed in a demon attack on their compound. They have all been taken in by Cujo and raised as hunters. Max, who was once an excellent marksman, seems to have lost his abilities. However, if he does not win a shooting competition organized the following day, he will not be able to marry his true love, Cujo's daughter, Agatha, and he will be exiled from the compound.

Tricked by his best friend, Casper, who has sold his soul to Samiel, a prince of hell in order to be a better hunter, Max is given a charmed bullet that he is told will hit any target. However, he does not know that the last bullet is destined for Agatha.

At the shooting competition the following day, Max uses the bullet, which, thanks to the intervention of The Healer, misses Agatha at the last minute. The evil bullet hits Casper instead, whose soul is immediately taken by Samiel. To punish Max for his association with the devil, visiting dignitary Otto suggests that he be banished. He is given a reprieve by the Healer, and is condemned to a probationary period of one year at the end of which he may marry Agatha.



Alaina de Bellevue, Music Director

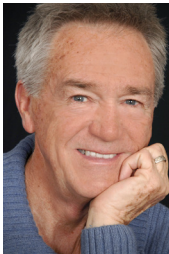
Alaina de Bellevue is a pianist, vocal coach, and répétiteur residing in Boulder, Colorado, USA. She recently served on the faculty at Colorado State University as a coach for the Ralph Opera Center, and is the resident coach for James Madison University's German Singer Sommer in Freiberg, Germany. Ms. de Bellevue is also active as an orchestral pianist, appearing with Fort Collins Symphony, Boulder Chamber Orchestra, and Front Range Chamber Orchestra, among others. She has performed extensively in Germany and Switzerland, collaborating with vocal and instrumental artists. Previously she held pianist-coach positions with Opera Colorado and Boulder Opera.



Eve Orenstein, Samiel, Healer, Producer

New Jersey native Eve Orenstein received her BM from Mason Gross School of the Arts at Rutgers University and an MM from Manhattan School of Music. She has performed the roles of Katisha in *The Mikado*, The Witch and Mother in *Hansel and Gretel*, Drummer in *Der Kaiser von Atlantis*, Marcellina in *Le Nozze di Figaro*, Madame Flora (Baba) in *Menotti's The Medium*, Third Lady in *Die Zauberflöte*, Emilia in *Otello*, stepsisters in *Cenerentola* and *Cendrillon*, Bessie in *Weill's Mahagonny Songspiel*, Lady Sangazure in *Gilbert and Sullivan's The Sorcerer*, Carmen in *Bizet's Carmen*, and has covered Ma Moss in *Aaron Copland's The Tender Land*, Azucena in *Il Trovatore*, and Mère Marie in *Poulenc's The Dialogues of the Carmelites*. Eve has performed with companies such as Bronx Opera, One World Symphony, New York Metro Vocal Arts Ensemble, Liederkrantz Opera Theatre, and Dicapo Opera Theatre and locally with Loveland Opera Theater, Boulder Opera Company and Empire Lyric Players. She was a member of Opera Colorado's Outreach Ensemble, and was featured in the New Works Showcase at the National Performing Arts Convention. Eve was a winner in the New Jersey NATS competition, and in the Feis Ceoil music festival in Dublin, Ireland and she is a member of the National Chorale, the resident professional choir of New York's Lincoln Center.

Eve is the director of the Colorado chapter of Opera on Tap, and she was profiled in *Westword* as one of the 100 Colorado Creatives. Eve and her husband Sean mix classical voice and synthesizers in the space opera duo *Orbiting Olympia*.



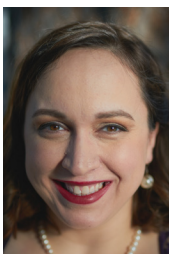
Thomas Poole, Otto

A versatile tenor, Thomas Poole has performed in 14 countries on 4 continents with opera companies and symphonies including New York City Opera, New York Philharmonic, Carnegie Hall, San Francisco Opera, Spoleto Opera Festival in Italy, the National Symphony, Warsaw Symphony, Dominican Rep. National Symphony, Opera Orchestra of NY, Cleveland Opera, Rochester Symphony, Opera Colorado, Colorado Symphony. His performances in NYC, Kennedy Center, and in Italy of the opera, L'Ormino, received international reviews. Diverse repertoire includes Tamino, Rodolpho, Alfredo, Hoffmann, Faust. His Nemorino in L'Elisir D'Amore garnered critical acclaim in Opera News, commending Mr. Poole as an "impressive Lyric Tenor."



Margaret Siegrist, Casper

Margaret Siegrist is a Denver-based mezzo-soprano, director and marketing professional, known for "getting the audience involved." Margaret recently appeared as a featured soloist in a live art installation at the Denver Art Museum's Untitled, and in July she portrays Masetta in Denver Immersive Opera's all female production of Don Giovanni. Margaret is Central City Opera's Marketing Content Manager, and she performs regularly as a Touring Artist with the company as well. Recent directing projects include Rachel Portman's The Little Prince and scenes from Jake Heggie's Moby Dick. She earned her master's in Opera Performance at University of Northern Colorado under Dr. Melissa Malde.



Julie Silver Campbell, Agatha, Director, Producer

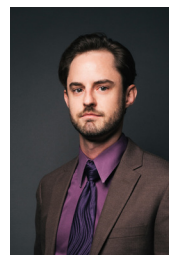
Ms. Silver received her Masters from the University of Colorado, Boulder in Vocal Performance and Pedagogy. Julie continues to study with Andrea DelGiudice in New York City and sing with her local Opera on Tap chapter in Denver, CO every month, including her project, The Brewery Tour. In 2018, she created three concerts for the Lafayette Public Library system with her Opera on Tap partner, Eve Orenstein, singing music based in literature and performed the role of Agathe in Almost all of...Der Freischütz. In July of 2017, she served as the Soprano soloist for Pergolesi's Stabat Mater and the Beethoven's Choral Fantasy for the Narnia International Vocal Festival in Umbria. She also sang the soprano solo in the Mozart Spazzenmesse on Italy's prime time TV Network RAI Uno. She also covered the title role in Suor Angelica. In 2016, for the Narni Program, she performed the Countess in Le Nozze di Figaro, working with renowned Italian actress and director, Maria

Rosaria Omaggio. She has also studied with renowned Italian Director, Mr. Paolo Baioco. Past roles include; The Countess (Le Nozze di Figaro) Suor Angelica (Suor Angelica), Donna Elvira (Cover) (Don Giovanni), Erste Dame (Die Zauberflöte), Alice Ford (Falstaff), Marmie (Little Women), Nella and Zita (Gianni Schicchi), Gertrude (Hansel and Gretel), The Newspaper Woman (Breasts of Tieresias).



Kristen Smith, Anne

Kristen Smith, soprano, earned her Masters of Music in Voice Performance from Colorado State University, where she received the Charles and Reta Ralph Opera Scholarship. She has performed with regional companies throughout Northern Colorado, including Opera Colorado, Denver Art Song Project, Loveland Opera Theatre, Boulder Opera, Opera on Tap Colorado, and Empire Lyric Players. Currently, she is studying Speech and Language Pathology at the University of Northern Colorado and brings aspects of voice therapy into her teaching.



Gregory Storkan, Cujo

Gregory Storkan was born in Santa Fe, New Mexico and raised in the nearby "atomic town" of Los Alamos. The son of a chiropractor and a Montessori school teacher, Mr. Storkan grew up with a uniquely diverse childhood driven by phase after phase of creative inclinations that, despite rarely including performing, consistently led him toward some form of music. After a half-hearted attempt at playing the piano, he eventually ended up in whole-hearted pursuit of a professional singing career and discovered his passion for opera after entering the vocal performance program at Northern Arizona University.

Mr. Storkan signed his first professional contract with Union Avenue Opera while still a graduate student in voice at Washington University in St. Louis, Missouri. From there he has forged a burgeoning career as a classical Lyric Baritone and has sung with opera companies across the country. Mr. Storkan also spent two seasons performing in the chorus of the seven-time Grammy-winning St. Louis Symphony and is a frequent recitalist, harboring a not-so-secret love of Kurt Weill, Jacques Brel, and other cabaret-style musical literature.



Erin Trampler Bell, Kelly, Production Assistant

Erin Trampler Bell has performed opera, operetta, and musical and straight theater up and down the Front Range and around Boston, Massachusetts. For the local opera scene, she has worked with Opera on Tap, Flatirons Opera, Opera Theater of the Rockies (in collaboration with Theaterworks at UCCS), the Empire Lyric Players, the former Colorado Opera Festival in Colorado Springs, and more. Favorite roles include La Principessa in Puccini's Suor Angelica, Lucy in Weill's The Threepenny Opera, Lady Jane in Gilbert and Sullivan's Patience, and various Stepmothers from across the Cinderella literature - including Sondheim's Into The Woods. Erin also loves singing with a wide range of musical groups in the Denver area - including Gaudete (a sacred music choir), StopTime (jazz), Brew Glass (folk and classic rock), and The Wicked Pitches (women's barbershop and a cappella). Erin studied music at Colorado College in Colorado Springs.



Steven Walz, Max

Steven Walz has performed with Tulsa Opera, Utah Festival Opera, Opera Theatre of the Rockies and Opera Colorado. He holds a BFA in Vocal Performance from the University of Nebraska at Kearney and a MA in Vocal Performance from the Conservatory of Music at the University of Missouri-Kansas City. Mr. Walz will appear with Central City Opera this summer in their production of Billy Budd.



Opera on Tap Colorado brings opera to unexpected venues throughout the state, offering audiences exceptional music by outstanding singers, and giving professional singers the opportunity to sing regularly in public in a welcoming, supportive atmosphere.

Casual and even raucous, Opera on Tap presents themed opera shows performed by top notch performers singing music from actual operas - often with a drink in hand!

Join us for our monthly shows in Denver, our signature beer/opera pairings at Colorado's excellent craft breweries and distilleries, and all sorts of other operatic adventures!

Find out about our shows at [operaontap.org/colorado](http://operaontap.org/colorado)

### Special Thanks To

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