

For Anne Hiatt

"He Needs a Fuck"

Aria from *The Inner Circle*
Opera in Two Acts
Act One, Scene Two

Kate Gale

Daniel Felsenfeld

$\text{♩} = 72$ Sad but urgent

Betty

BETTY

He needs a fuck... His mo-ther would say he needs

$\text{♩} = 72$ Sad but urgent

Piano

mp

6

Betty

Poco rall. **A tempo**

love that I - ris girl would say he needs a mate

Poco rall.

A tempo

Pno.

mf bright

2

10

Betty

He needs to fuck____ He needs warm____ he needs

Pno.

Flowing, faster

Flowing, faster

14

Betty

wet he does-n't need love

Pno.

18

Betty

Poco rall.

He needs to fren-zy shoot un-til his needs are met

Pno.

Poco rall.

22

Poco stringendo

Betty

and his needs aren't kids or wife or

Poco stringendo

Pno.

26

Molto rall.

Betty

lawn He's a man not a

Molto rall.

Pno.

**A tempo
(and maybe a little faster)**

30

Betty

pawn in some nu - cle - ar haze. This is -

(strings) f stabby

Pno.

4

34

Betty

- n't a phase, this is nu- cle- ar melt- down____ He thinks life's

Pno.

38 **Molto a piacere**

Betty

small He thinks he's stuck

Pno.

Molto a piacere

41

Betty

The boys needs are sim - ple

Pno.

mp

45

Betty

Accel

He needs to fuck

Pno.

Accel

mp

cresc.

p sub.

Detailed description: The musical score consists of two staves. The top staff is for 'Betty' and shows a single note on the first beat of measure 45. The bottom staff is for 'Pno.' and contains a series of eighth-note chords. Measure 45 starts with a forte dynamic. The piano part then moves to a piano dynamic (mp), followed by a crescendo (cresc.), and finally a soft dynamic (p sub.). The piano part also features dynamic markings 'accel' (accelerando) and 'p sub.' (pianissimo). The vocal part (Betty) has lyrics 'He needs to fuck'.